

JESSIE LABOV
Curriculum Vitae

Center for Media, Data, and Society
School of Public Policy
Central European University

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1051 Budapest
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ACADEMIC APPOINTMENTS

- 2015- Resident Fellow, Center for Media, Democracy, and Society
Central European University
- 2016-2017 Visiting Professor, Medieval Studies Program
Central European University
- 2015-2016 Associate Professor, Slavic and East European Languages and Cultures,
Ohio State University
- 2014-2015 Visiting Assistant Professor, Slavic Languages & Literatures, Harvard
University
- 2008-2015 Assistant Professor, Slavic and East European Languages and Cultures,
Ohio State University
- 2007-2008 Lecturer, Department of Comparative Literature, Slavic Languages &
Literatures, Stanford University
- 2004–2007 Postdoctoral Fellow, Stanford Humanities Fellows Program, Department of
Comparative Literature, Stanford University

EDUCATION

- 2004 Ph.D., Comparative Literature, New York University
- 1996 M.A., Comparative Literature, New York University
- 1992 B.A., Magna cum laude, Literature, Harvard University

HONORS, GRANTS AND AWARDS

- 2017 COST Action “New Exploratory Phase in Research on East European
Cultures of Dissent” (Science Communications Manager, Management
Committee)
- 2017 Intellectual Themes Initiative Grant, Text Analysis Across Disciplines, CEU
(Project Coordinator)
- 2016 Humanities Initiative Grant, Digital Humanities Initiative, CEU
(Co-organizer)
- 2015 Helen Tatar Book Subvention Prize, American Comparative Literature
Association
- 2014-15 Senior Fellowship, Davis Center for Russian and Eurasian Studies, Harvard
University

- 2012-14 Sawyer Seminar (Mellon Foundation) “Language, Politics, & Human Expression in South Asia and the Balkans” Sep 2013 (Co-Principal Investigator)
- 2011-13 Seed Grant for Global Gateway Program in Budapest (Principal Investigator)
- 2007-10 Open Society Institute grant, “Alternative Culture Beyond Borders,” 2007-2010 (Organizer, Core Faculty Member, Academic Director 2008-2010)
- 2006 Stanford University, Division of Literatures, Cultures and Languages Research Grant for “The Open Source Canon” (Principal Investigator)
- 2006 Volkswagen Foundation grant for conference “From Samizdat to Tamizdat: Dissident media crossing borders before and after 1989,” IWM, Vienna
- 2001-2 Anaïs Nin Dissertation Fellowship, Comparative Literature, NYU
- 2000 Wilson Center Junior Scholar Training Seminar, Washington DC
- 1999 Pennfield Traveling Fellowship, Krakow, Poland
- 1997-8 Visiting Fellow, “Visual Arts in Transition” Seminar
Center for Russian and East European Studies, Rutgers University
- 1996 American Council of Learned Societies Language-Training Grant Summer Study, Polish Language, Sopot, Poland
- 1998 Remarque Institute Research Grant for Summer Travel
(Funding for research on Polish television)
- 1995-2001 MacCracken Fellowship, New York University and NYU in Krakow

PUBLICATIONS – MONOGRAPHS AND EDITED BOOKS

- Transatlantic Central Europe: Contesting Geography and Redefining Culture from Beyond the Nation* (forthcoming, Central European University Press, 2018)
- Samizdat, Tamizdat, and Beyond: Independent Media Crossing Borders before and after 1989* (edited with Friederike Kind-Kovács) (New York: Berghahn Books, March 2013).

PUBLICATIONS – DIGITAL HUMANITIES PROJECTS

- Reading Kultura from a Distance*, Omeka Exhibit with the Mapping Cultural Space project at the Davis Center for Russian and Eurasian Studies (June 2015):
<http://eurasia.cga.harvard.edu/exhibits/show/distant-kultura>

PUBLICATIONS – BOOK CHAPTERS, ARTICLES, SPECIAL ISSUES

- “Central European Jewish Revival: Comparing Polish and Hungarian Negotiations with Jewish Cultural Memory since the 1980s” (MS in preparation)
- “Underground Publishing – Samizdat,” Chapter 10, Handbook of COURAGE project (editor, MS in preparation)
- “Digital Humanities in North American Slavic Studies,” *Bulletin der deutschen Slavistik* (MS in preparation)

Co-editor, Double Special Issue of *Digital Icons: Studies in Russian, Eurasian and Central European New Media* on “Patriotic (Non) Consumption: Food, Fashion and Media” (fDI 16, Spring 2017, DI 17, Summer 2017).

“Reading *Kultura* From a Distance,” *Eastern Europe Unmapped: Beyond Borders and Peripheries*, eds. Yuliya Komska and Irene Kacandes (London: Berghahn Books, 2017).

“Cold Days in the Cold War on the Hungarian-Serbian border,” *Watersheds: the Poetics and Politics of the Danube*, eds. Marijeta Bozovic and Matthew Miller (Brighton, MA: Academic Studies Press, April 2016), 183-211.

“Cold Days in the Cold War on the Hungarian-Serbian border,” *Slavic and East European Cinema* 6:2 (2015): 139-153.

“World Theory,” *East European Politics and Society* 28 (November 2014): 672-677.

“Forbidden Fruit: Smuggling and Publishing across Borders in Ancien Régime France and Cold War Eastern Europe” (with Friederike Kind-Kovács), *Underground Publishing and the Public Sphere. Transnational Perspectives*, eds. Jan C. Behrends and Thomas Lindenberger (Berlin: LIT Verlag: *Wiener Studien zur Zeitgeschichte*, 2014), 257-288.

“Genre and Intervention: Reflections on the Reception of *Neighbors* and *Fear* in Germany and Poland,” in *Germany, Poland, and Postmemorial Relations: In Search of a Livable Past*, ed. Joanna Niżynska and Kristin Kopp (Palgrave, MacMillan, 2012), pp. 183-209.

“Interview with Jan Gross,” in Niżynska and Kopp, pp. 169-182.

“Leksikon Yu Mitologije: Reading Yugoslavia from Abramović to Žmurke,” *Myth and History in Balkan Literature*, ed. Tatjana Aleksić, (Cambridge Scholars Press, 2007), pp. 22-48.

“Kieslowski and the Soviet House of Culture,” *Screening the City*, ed. Mark Shiel and Tony Fitzmaurice (Verso, 2003), pp. 113-134.

“Smithee in *The Twilight Zone: The People v John Landis et al.* and Other Trials of Authorship,” *Directed by Allan Smithee*, ed. Jeremy Braddock and Stephen Hock (U. Minnesota, 2001), pp.101-120.

PUBLICATIONS – BOOK AND CONFERENCE REVIEWS

De Bruyn, Dieter and Kris Van Heuckelom, eds. *(Un)masking Bruno Schulz: New Combination, Further Fragmentations, Ultimate Reintegrations. Russian Review* 71.3 (July 2012): 509-510.

“From the Iron Curtain to the Schengen Area: Bordering Communist and Postcommunist Europe” (September 2011, IWM, Vienna). *H-Soz-u-Kult* Jan 7, 2012.
<http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/>

Aniko Imre, *Identity Games: Globalization and the Transformation of Media Cultures in the New Europe. Studies in East European Cinema* 2.2 (July 2011): 227.

TEACHING EXPERIENCE

Moholy Nagy Művészeti Egyetem

Institute for Theoretical Studies 230-30-38: Digital GLAM

Central European University, 2016-2018

UWC 5001: Text Analysis Across Disciplines: Data Collection and Curation

MEDS 5202: Beyond Illustration: New Approaches to Research and Teaching in the Digital Humanities

Metropolitan University, Budapest, 2015-2016

EA01: Introduction to East-Central European Arts and Culture 1

Harvard University, 2014-2015

Slavic 160: Intersections in Polish and Jewish Culture

Slavic 193: The Austro-Hungarian Grotesque

Ohio State University 2008-2014

Film Studies 2271: Introduction to Film Studies

Film Studies 4578: Special Topics: Auteur Cinema in the Socialist Context

International Studies 2251: Introduction to Eastern Europe since 1945

Polish 101: Beginning Polish

Polish 104: Intermediate Polish

Polish 630: Polish Literature before 1900

Polish 5230: Polish Literature since 1900

Slavic 245: Central European Literature 1968-Present

Slavic 245: Central European Literature 1918-1968

Slavic 251: Underground Literatures and Unofficial Cultures

Slavic 360: Screening Minorities: Representations of the Other in East European Film

Slavic 700: Introduction to Slavic Studies

Slavic 792: The Austro-Hungarian Grotesque

Slavic 2367: The East European Experience in America

Slavic 2797: Central European Study Abroad

Slavic 4250H: The City of Sarajevo

Stanford University 2004-2008

The Gogol Bordello: Ukraine as a Meeting House of Cultures, Slavic Dept

Literature of the New Europe, Comparative Literature

The Encyclopedia as Literature, Comparative Literature

Underground Literatures & Unofficial Cultures, Comparative Literature

20c Central European Literature & Film, Comparative Literature & Slavic Dept

The Austro-Hungarian Grotesque, Comparative Literature & German Dept

Parsons School of Design, New School University 2002-2004

Theories of Everyday Life, Dept. of Design & Management

Culture, Materialism, & Design, Liberal Studies and Design & Management

Senior Thesis Seminar (full-year course), Design & Management

New York University 1996-2002

Contemporary Central and East European Literature, Comparative Literature

INVITED TALKS AND SELECTED CONFERENCE PRESENTATIONS

- Invited Speaker, "Thinking Digitally About the Humanities," Higher School of Economics, Moscow, April 2017 (lecture and week-long workshop series)
- Invited Speaker, "Slavic Digital Humanities Symposium," Yale University, November 2016
- Guest Respondent, "Mapping Presence: Jewish Heritage Sites, Initiatives, and Experiences in Ukraine," Center for Urban History Workshop, Lviv, Ukraine, September 2016
- "The Central European Jewish Revival: Polish and Hungarian Negotiations of Jewish Cultural Memory since the 1980s," *Doikeyt*, Diaspora, Borderlands: Imagining Polish-Jewish Territories, U Illinois at Chicago, April 2016
- "Visualizing Literature in the World," ACLA Annual Meeting, Cambridge, MA, March 2016
- "Beyond Postivism: Embracing the Fuzziness of the Digital Humanities," Invited Speaker, Workshop on Digital Humanities Tools, U. Regensburg, February 2016
- "Amplification and Distortion: How we have learned to be heard across borders," AATSEEL Convention, Austin, TX, January 2016
- "Trials of Recognition on the Hungarian-Serbian Border: *Cold Days* (1966) as a History of the Present," MLA Convention, Austin, TX, January 2016
- "The Refugee Crisis in Europe: The View from Central and Southeast Europe," Invited Speaker, Mershon Center for International Security Studies, October 2015
- "Notes from Underground: Countercultural Print Material from Samizdat to Zines," Invited Speaker, Davis Center for Russian Studies, Cambridge, March 2015
- "Jazz as an Alternative Modality of Music, Lifestyle, and Literature in Socialist-Era Eastern Europe," MLA Convention, Vancouver, January 2015
- "The Future of Polish-Jewish Studies" (roundtable), ASEEEES Convention, San Antonio, November 2014
- Guest Speaker, "Writing Europe beyond the East/West divide" literary evening at the University of Vienna (with Sławomir Sierakowski), Vienna, June 2014
- "Spectres of Liberalism in the Central European Imaginary," ACLA Annual Meeting, New York, March 2014
- "Kultura and the diaspora: towards a new geography of Polish culture during the Cold War," Panel at AATSEEL Convention, Chicago, January 2014
- "Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film" Roundtable at ASEEEES Convention, Boston, November 2013
- "World Theory," The End of the Story? Problems and Perspectives of East European Literary Studies, Princeton University, February 2013
- "The Velvet Mausoleum: Paradoxes of Liberalism after 1989," ASEEEES Convention, New Orleans, November 2012

- “Where Multiculturalism Has Failed: Recuperating the Other in Polish Studies,” International Polish Studies Conference, Chicago, October 2012
- “Back into Bosnian: Joe Sacco's *Safe Area Goražde* Returns Home from War,” MLA Convention, Seattle, 2012
- “The Puzzle of the Yugoslav Nationalist/Dissident from Helsinki to Dayton,” The Language of Sots-Speak Conference, Princeton, May 2011
- “Translating *Safe Area Goražde*,” Symposium on Joe Sacco, Stanford University, May 2011
- “Mapping the Polish Diaspora: *Kultura* and the geography of literary life during the Cold War,” Guest Speaker, University of Indiana, Bloomington, April 2011
- “Cultural Studies in Post-Socialist Spaces” (roundtable), MLA Convention, Los Angeles, January 2011
- “From Socialist Dissident to Nationalist Hero: Writers and Writing the Yugoslav 80s,” “AAASS Convention, Los Angeles, November 2010
- “What has not Changed in East European Film since 1989,” AAASS Convention, Boston, November 2009
- “Re-reading *Kultura* from a Distance,” International Polish Studies Conference, Ann Arbor, MI, September 2010
- “The Isolationist Trope of Exile in Central European Studies,” Central Europe 1989: Lessons & Legacies, U. Kansas, October 2009
- “The Pre-History of the Postcolonial/Postsocialist Debate,” POSTS Symposium, Alternative Culture Beyond Borders Summer Session, Parnu, August 2009
- “Cold Days in the Cold War on the Hungarian-Serbian Border,” ACLA Convention, Cambridge, MA, March 2009
- “The Cinema of Last Resort: Polish Filmmakers in London,” MLA Convention, Philadelphia, December 2008
- “The Polish Fear of Fear Itself? A Critical Assessment of the Reception of Jan T. Gross's work,” American Jewish Studies Association, Washington DC, December 2008
- “Is There a Feminist Press in Central/Eastern Europe?” Roundtable presentation, AAASS Convention, Philadelphia, November 2008
- “Literary Gentrification? Or: Are there any Bohemians left in Bohemia?” ACLA Convention, Long Beach, CA, April 2008
- “From Samizdat to Blogging: Globalization and New Forms of Political Expression” (2-day workshop), co-organizer, Open Society Archives, Budapest, February 2008
- “The New European Film: *Poniente* (2002), *Once You're Born You Can No Longer Hide* (2005), *Import/Export* (2006),” Guest Speaker, Williams College, February 2008
- “Dreaming the Life of the Nation: The Monumental Vision of Stanisław Wyspiański (1869-1907),” MLA Convention, Chicago, December 2007
- “Agnieszka, Angela, Anielika: Nie/obecność kobiet w kinie polskim 1976-2006” (w/ Justyna Beinek), *Przemilczane, Pominięte, Słomione, Zatarłe w Wielkich Narracjach XX wieku*, University of Warsaw, December 2007
- “Balkan Cinema Between Sarajevo And Thessaloniki: The Film Festival As Curator Of Cultural Identity,” Modern Greek Studies Association, Yale University, October 2007

- “Self” as Theoretical Category” (Roundtable), AAASS Convention, New Orleans, Nov. 2007
- “Nothing to *Fear* but Gross Himself,” Polish-German Post/Memory: Aesthetics, Ethics, Politics, Indiana University, Bloomington, April 2007
- “Dorota Masłowska’s Manifesto for Generation Zero,” Northeast Modern Language Association, Baltimore, March 2007
- “Polish Plumbers in Parisian Apartments: Invisibility, Integration, and Identity in New European Cinema,” Guest Speaker, International Relations Colloquium, Pomona College, Fall 2006
- “Listening In: Foreign radio broadcasting as distortion and expression of the cultural sphere,” AAASS Convention, Washington DC, November 2006
- “Prostitutes, Girlfriends, and Gangsters in Polish Film of the 1990s,” Guest Speaker, Slavic Cultures Workshop, University of Chicago, May 2006
- “*Leksikon Yu Mitologije*: Reading Yugoslavia from Abramović to Žmurke,” S/W Popular Culture Studies Association, Albuquerque, February 2006

ACADEMIC SERVICE

Advisory Boards and Committees

- 2017 *East European Politics and Society* (journal), Editorial Committee
- 2017 *Studia Digitalis* (journal), Advisory Board
- 2016 Digital Domostroi (digital humanities project), Advisory Board

Peer Reviewer

Slavic Review, *Slavic and East European Journal*, *Russian Review*, *PMLA*, *Studies in East European Cinema*, *Region*, *Canadian Slavonic Papers*, Central European University Press, University of Toronto Press, Northwestern University Press

Polish Jewish Studies Initiative (polishjewishstudies.org)

- 2016 Co-organizer, PJSW 2016, U Illinois at Chicago
- 2015 Co-organizer, PJSW 2015, Princeton
- 2014 Organizer, First Annual Polish Jewish Studies workshop, OSU
- 2013- Co-Founder (with Karen Underhill and Irena Grudzinska Gross)

Polish Studies Association

- 2017- Kulczycki Book Prize Committee
- 2012, 2015 Article Prize Committee

Association of Slavic, East European and Eurasian Studies

- 2016- Steering Committee, ASEEEES Commons
- 2016- Dissertation Prize Committee
- 2015- Treasurer, Digital Humanities Affiliate Group (slavic-dh.org)

Modern Language Association

- 2013- Slavic Division Delegate to the MLA Assembly
- 2017- Hungarian LLC Forum Executive Committee
- 2009-2013 Slavic Division Executive Committee (Chair 2011-2012)

Ohio State University

- 2008-2016 Faculty Coordinator, Polish Studies Initiative; Global Gateway Program Development (Hungary & Poland); Graduate Studies Committee; Slavic Center Discussion Group; Midwest Slavic Conference Program Committee; Faculty Advisor, Polish Club; internships with Hungarian Studies majors (Autumn 2008 & Winter 2009); annual address to Hungarian Cultural Association (October 2008, 2010).

International Projects

- 2007-2010 Co-organizer; Core Faculty Member, “Alternative Culture Beyond Borders”
3-year project sponsored by OSI Higher Education Support Program to foster new approaches to the study and teaching of alternative culture in Central and Eastern Europe.
<http://www.alternativeculture.org>.
- 2004-2006 Co-organizer with Friederike Kind, “From Samizdat to Tamizdat: Dissident Media out of Central Europe in the Twentieth Century”
3-year research project in collaboration with Central European University (Budapest), Zentrum für Zeithistorische Forschung (Potsdam), the Institut für die Wissenschaften vom Menschen (Vienna), and the Hoover Institution Archives (Stanford)
- 2004- Founding Member, International Samizdat Research Association

Stanford University

- 2007-2008 Program Coordinator, Stanford Humanities Fellows Program
- 2004-2008 Chair, “The Open Source Canon,” DLCL Research Group
- 2006-2008 “Beyond Search and Access: Literary Studies and the Digital Humanities”
Workshop, Stanford Humanities Center
- 2004-2008 Faculty Advisor, Comparative Literature Graduate Student Committee

LANGUAGES

Fluent Polish, Hungarian; intermediate Serbian/Bosnian/Croatian, French; beginning Yiddish; reading knowledge of Russian and Italian

AFFILIATIONS

COST, DARIAH, Alliance of Digital Humanities Organizations; Modern Language Association; American Association of Teachers of Slavic and East European Languages; Association for Slavic, East European, and Eurasian Studies; American Jewish Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; European Network for Cinema and Media Studies

REFERENCES

- Eliot Borenstein, Professor, Russian & Slavic Studies, NYU
19 University Place, 2rd Floor, New York, New York 10003; +1 212 998 8676
- Julie Buckler, Professor, Slavic and East European Literatures Department, Harvard University 1730 Cambridge Street, Cambridge, MA, 02138; +1 617 495 4037
- Irena Grudzinska Gross, Associate Research Professor, History Dept, Princeton University 129 Dickinson Hall, Princeton NJ 08544-1017; +1 609 258 6670
- Seth Lerer, Professor, Department of Literature, University of California, San Diego 9500 Gilman Drive # 0406, La Jolla, CA 92093; (858) 534-6270
- Marsha Siefert, Associate Professor, Department of History, Central European University Nador ut. 11, 1051 Budapest, Hungary +36 1 327 3000