

JESSIE LABOV

Curriculum Vitae

Center for Media, Data, and Society
School of Public Policy
Central European University

Oktober 6. utca 7., suite 210
1051 Budapest
labovj@ceu.edu

ACADEMIC APPOINTMENTS

- 2019- Director of Academic and Institutional Development, McDaniel College
Budapest
- 2015- Resident Fellow, Center for Media, Democracy, and Society
Central European University
- 2018- Director, CEU Summer University Program “Digitized Dissent: A Training
School in Digital Humanities Research on the Cultures of East European
Dissent (1945-1989)
- 2017-2019 Project Coordinator, Text Analysis Across Disciplines Initiative, Central
European University, Budapest
- 2016-2018 Visiting Professor, Medieval Studies Program
Central European University
- 2015-2016 Associate Professor (on leave), Slavic and East European Languages and
Cultures, Ohio State University
- 2014-2015 Visiting Assistant Professor, Slavic Languages & Literatures, Harvard
University
- 2008-2015 Assistant Professor, Slavic and East European Languages and Cultures,
Ohio State University
- 2007-2008 Lecturer, Department of Comparative Literature, Slavic Languages &
Literatures, Stanford University
- 2004–2007 Postdoctoral Fellow, Stanford Humanities Fellows Program, Department of
Comparative Literature, Stanford University

EDUCATION

- 2004 Ph.D., Comparative Literature, New York University
- 1996 M.A., Comparative Literature, New York University
- 1992 B.A., Magna cum laude, Literature, Harvard University

HONORS, GRANTS AND AWARDS

- 2017 COST Action 16123: “New Exploratory Phase in Research on East European
Cultures of Dissent” (Vice-Chair, Science Communications Officer)
- 2017 Intellectual Themes Initiative Grant, Text Analysis Across Disciplines, CEU
(Project Coordinator)

- 2016 Humanities Initiative Grant, Digital Humanities Initiative, CEU (Co-organizer)
- 2015 Helen Tatar Book Subvention Prize, American Comparative Literature Association
- 2014-15 Senior Fellowship, Davis Center for Russian and Eurasian Studies, Harvard University
- 2012-14 Sawyer Seminar (Mellon Foundation) “Language, Politics, & Human Expression in South Asia and the Balkans” Sep 2013 (Co-Principal Investigator)
- 2011-13 Seed Grant for Global Gateway Program in Budapest (Principal Investigator)
- 2007-10 Open Society Institute grant, “Alternative Culture Beyond Borders,” 2007-2010 (Organizer, Core Faculty Member, Academic Director 2008-2010)
- 2006 Stanford University, Division of Literatures, Cultures and Languages Research Grant for “The Open Source Canon” (Principal Investigator)
- 2006 Volkswagen Foundation grant for conference “From Samizdat to Tamizdat: Dissident media crossing borders before and after 1989,” IWM, Vienna
- 2001-2 Anaïs Nin Dissertation Fellowship, Comparative Literature, NYU
- 2000 Wilson Center Junior Scholar Training Seminar, Washington DC
- 1999 Pennfield Traveling Fellowship, Krakow, Poland
- 1997-8 Visiting Fellow, “Visual Arts in Transition” Seminar Center for Russian and East European Studies, Rutgers University
- 1996 American Council of Learned Societies Language-Training Grant Summer Study, Polish Language, Sopot, Poland
- 1998 Remarque Institute Research Grant for Summer Travel (Funding for research on Polish television)
- 1995-2001 MacCracken Fellowship, New York University and NYU in Krakow

PUBLICATIONS – MONOGRAPHS AND EDITED BOOKS

Transatlantic Central Europe: Contesting Geography and Redefining Culture from Beyond the Nation (Central European University Press, 2019)

Samizdat, Tamizdat, and Beyond: Independent Media Crossing Borders before and after 1989 (edited with Friederike Kind-Kovács) (New York: Berghahn Books, March 2013).

PUBLICATIONS – DIGITAL HUMANITIES PROJECTS

Reading Kultura from a Distance, Omeka Exhibit with the Mapping Cultural Space project at the Davis Center for Russian and Eurasian Studies (June 2015):

<http://eurasia.cga.harvard.edu/exhibits/show/distant-kultura>

PUBLICATIONS – BOOK CHAPTERS, ARTICLES, SPECIAL ISSUES

- “A Guide to Digital Humanities Meta-Research,” a collaborative publication of the Digital Methods and Practices Observatory of DARIAH (under review)
- “Unlicensed and Unbound: Researching Textual Traffic (Samizdat/Tamizdat) and Information Flow Across Borders” (with Nicole Burgoyne, Friederike Kind-Kovács, Veronika Tuckerová, and Piotr Wciślik) in Apor, Balázs, ed. *The Handbook of Cultural Opposition in the Soviet bloc*. Budapest: Akadémiai kiadó, 2018.
- “Bildschirm-Zeit, oder transregional vernetzte Bibliotheks- und Archivforschung. Trans. from English: Dirk Uffelmann, in Forum “Digitale Slavistik.” *Bulletin der deutschen Slavistik* 24 (2018), pp. 11–13.
- Co-editor, Double Special Issue of *Digital Icons: Studies in Russian, Eurasian and Central European New Media* on “Patriotic (Non) Consumption: Food, Fashion and Media” (fDI 16, Spring 2017, DI 17, Summer 2017).
- “Reading *Kultura* From a Distance,” *Eastern Europe Unmapped: Beyond Borders and Peripheries*, eds. Yuliya Komska and Irene Kacandes (London: Berghahn Books, 2017), 104-129.
- “Cold Days in the Cold War on the Hungarian-Serbian border,” *Watersheds: the Poetics and Politics of the Danube*, eds. Marijeta Bozovic and Matthew Miller (Brighton, MA: Academic Studies Press, April 2016), 183-211.
- “Cold Days in the Cold War on the Hungarian-Serbian border,” *Slavic and East European Cinema* 6:2 (2015): 139-153.
- “World Theory,” *East European Politics and Society* 28 (November 2014): 672-677.
- “Forbidden Fruit: Smuggling and Publishing across Borders in Ancien Régime France and Cold War Eastern Europe” (with Friederike Kind-Kovács), *Underground Publishing and the Public Sphere. Transnational Perspectives*, eds. Jan C. Behrends and Thomas Lindenberger (Berlin: LIT Verlag: *Wiener Studien zur Zeitgeschichte*, 2014), 257-288.
- “Genre and Intervention: Reflections on the Reception of *Neighbors* and *Fear* in Germany and Poland,” in *Germany, Poland, and Postmemorial Relations: In Search of a Livable Past*, ed. Joanna Niżynska and Kristin Kopp (Palgrave, MacMillan, 2012), pp. 183-209.
- “Interview with Jan Gross,” in Niżynska and Kopp, pp. 169-182.
- “*Leksikon Yu Mitologije*: Reading Yugoslavia from Abramović to Žmurke,” *Myth and History in Balkan Literature*, ed. Tatjana Aleksić, (Cambridge Scholars Press, 2007), pp. 22-48.
- “Kieslowski and the Soviet House of Culture,” *Screening the City*, ed. Mark Shiel and Tony Fitzmaurice (Verso, 2003), pp. 113-134.
- “Smithee in *The Twilight Zone: The People v John Landis et al.* and Other Trials of Authorship,” *Directed by Allan Smithee*, ed. Jeremy Braddock and Stephen Hock (U. Minnesota, 2001), pp.101-120.

PUBLICATIONS – BOOK AND CONFERENCE REVIEWS

De Bruyn, Dieter and Kris Van Heuckelom, eds. *(Un)masking Bruno Schulz: New Combination, Further Fragmentations, Ultimate Reintegrations*. *Russian Review* 71.3 (July 2012): 509-510.

"From the Iron Curtain to the Schengen Area: Bordering Communist and Postcommunist Europe" (September 2011, IWM, Vienna). *H-Soz-u-Kult* Jan 7, 2012.
<http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/>

Aniko Imre, *Identity Games: Globalization and the Transformation of Media Cultures in the New Europe*. *Studies in East European Cinema* 2.2 (July 2011): 227.

INVITED TALKS AND SELECTED CONFERENCE PRESENTATIONS since 2011

Invited Speaker, "Other Centers of Europe," The Other Europe: Changes and Challenges since 1989, Yale University, April 2020

Keynote Address, "Why (Not)? Thinking Eastern Europe Digitally Network Analysis, Data Modeling, Visualization, and Sharing in Historical Research," Herder Institute Research Academy Conference, September 2019

Invited Speaker, "Virtual networks and material traces: the postsocialist legacy of East European oppositional culture," University of Cologne, May 2019

Invited Speaker, "The Politicization of Discipline in Central and Southeastern Europe," University of Illinois Urbana-Champaign, April 2019

Invited Speaker, "Concentric Circles of DH as Seen from the Ground," Polish Academy of Sciences, Institute of Literary Studies, November 2018

Invited Speaker, "The Long Game: Digital Humanities and Literary Research," Hungarian Academy of Sciences, Institute of Literary Studies, September 2018

Invited Speaker, "Thinking Digitally About the Humanities," Higher School of Economics, Moscow, April 2017 (lecture and week-long workshop series)

Invited Speaker, "Slavic Digital Humanities Symposium," Yale University, November 2016

Guest Respondent, "Mapping Presence: Jewish Heritage Sites, Initiatives, and Experiences in Ukraine," Center for Urban History Workshop, Lviv, Ukraine, September 2016

"The Central European Jewish Revival: Polish and Hungarian Negotiations of Jewish Cultural Memory since the 1980s," *Doikeyt*, Diaspora, Borderlands: Imagining Polish-Jewish Territories, U Illinois at Chicago, April 2016

"Visualizing Literature in the World," ACLA Annual Meeting, Cambridge, MA, March 2016

"Beyond Positivism: Embracing the Fuzziness of the Digital Humanities," Invited Speaker, Workshop on Digital Humanities Tools, U. Regensburg, February 2016

"Amplification and Distortion: How we have learned to be heard across borders," AATSEEL Convention, Austin, TX, January 2016

"Trials of Recognition on the Hungarian-Serbian Border: *Cold Days* (1966) as a History of the Present," MLA Convention, Austin, TX, January 2016

"The Refugee Crisis in Europe: The View from Central and Southeast Europe," Invited Speaker, Mershon Center for International Security Studies, October 2015

- “Notes from Underground: Countercultural Print Material from Samizdat to Zines,” Invited Speaker, Davis Center for Russian Studies, Cambridge, March 2015
- “Jazz as an Alternative Modality of Music, Lifestyle, and Literature in Socialist-Era Eastern Europe,” MLA Convention, Vancouver, January 2015
- “The Future of Polish-Jewish Studies” (roundtable), ASEEEES Convention, San Antonio, November 2014
- Guest Speaker, “Writing Europe beyond the East/West divide” literary evening at the University of Vienna (with Sławomir Sierakowski), Vienna, June 2014
- “Spectres of Liberalism in the Central European Imaginary,” ACLA Annual Meeting, New York, March 2014
- “Kultura and the diaspora: towards a new geography of Polish culture during the Cold War,” Panel at AATSEEL Convention, Chicago, January 2014
- “Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film” Roundtable at ASEEEES Convention, Boston, November 2013
- “World Theory,” The End of the Story? Problems and Perspectives of East European Literary Studies, Princeton University, February 2013
- “The Velvet Mausoleum: Paradoxes of Liberalism after 1989,” ASEEEES Convention, New Orleans, November 2012
- “Where Multiculturalism Has Failed: Recuperating the Other in Polish Studies,” International Polish Studies Conference, Chicago, October 2012
- “Back into Bosnian: Joe Sacco's *Safe Area Goražde* Returns Home from War,” MLA Convention, Seattle, 2012
- “The Puzzle of the Yugoslav Nationalist/Dissident from Helsinki to Dayton,” The Language of Sots-Speak Conference, Princeton, May 2011
- “Translating *Safe Area Goražde*,” Symposium on Joe Sacco, Stanford University, May 2011
- “Mapping the Polish Diaspora: *Kultura* and the geography of literary life during the Cold War,” Guest Speaker, University of Indiana, Bloomington, April 2011

TEACHING EXPERIENCE

McDaniel College, 2019-

COM 2205 Virtual Worlds: Communication in the Digital Age

CIN 2301: Basic Video Editing

Central European University, 2016-

Summer University 2019, 2020: Cultures of Dissent in Eastern Europe (1945-1989):

Research Approaches in the Digital Humanities

UWC 5008/5009: Text Analysis from Close Reading to Machine Learning

MEDS 5202: Mining History: Digital Practices in Humanities Research

UWC 5001: Text Analysis Across Disciplines: Data Collection and Curation

MEDS 5202: Beyond Illustration: New Approaches to Research and Teaching in the Digital Humanities

Moholy Nagy Művészeti Egyetem, 2016-2017

Institute for Theoretical Studies 230-30-38: Digital GLAM

Metropolitan University, Budapest, 2015-2016

EA01: Introduction to East-Central European Arts and Culture 1

Harvard University, 2014-2015

Slavic 160: Intersections in Polish and Jewish Culture

Slavic 193: The Austro-Hungarian Grotesque

Ohio State University 2008-2014

Global May Study Abroad Hungary

Film Studies 2271: Introduction to Film Studies

Film Studies 4578: Special Topics: Auteur Cinema in the Socialist Context

International Studies 2251: Introduction to Eastern Europe since 1945

Polish 101: Beginning Polish

Polish 104: Intermediate Polish

Polish 630: Polish Literature before 1900

Polish 5230: Polish Literature since 1900

Slavic 245: Central European Literature 1968-Present

Slavic 245: Central European Literature 1918-1968

Slavic 251: Underground Literatures and Unofficial Cultures

Slavic 360: Screening Minorities: Representations of the Other in East European Film

Slavic 700: Introduction to Slavic Studies

Slavic 792: The Austro-Hungarian Grotesque

Slavic 2367: The East European Experience in America

Slavic 2797: Central European Study Abroad

Slavic 4250H: The City of Sarajevo

Stanford University 2004-2008

The Gogol Bordello: Ukraine as a Meeting House of Cultures, Slavic Dept

Literature of the New Europe, Comparative Literature

The Encyclopedia as Literature, Comparative Literature

Underground Literatures & Unofficial Cultures, Comparative Literature

20c Central European Literature & Film, Comparative Literature & Slavic Dept

The Austro-Hungarian Grotesque, Comparative Literature & German Dept

Parsons School of Design, New School University 2002-2004

Theories of Everyday Life, Dept. of Design & Management

Culture, Materialism, & Design, Liberal Studies and Design & Management

Senior Thesis Seminar (full-year course), Design & Management

New York University 1996-2002

Contemporary Central and East European Literature, Comparative Literature

ACADEMIC SERVICE

Advisory Boards and Committees

2017 *East European Politics and Society* (journal), Editorial Committee

2017 *Studia Digitalis* (journal), Advisory Board

2016 Digital Domostroi (digital humanities project), Advisory Board

Peer Reviewer

Slavic Review, Slavic and East European Journal, Russian Review, PMLA, Studies in East European Cinema, Region, Canadian Slavonic Papers, Central European University Press, University of Toronto Press, Northwestern University Press

Polish Jewish Studies Initiative (polishjewishstudies.org)

2016 Co-organizer, PJSW 2016, U Illinois at Chicago

2015 Co-organizer, PJSW 2015, Princeton

2014 Organizer, First Annual Polish Jewish Studies workshop, OSU

2013- Co-Founder (with Karen Underhill and Irena Grudzinska Gross)

Polish Studies Association

2017- Kulczycki Book Prize Committee

2012, 2015 Article Prize Committee

Association of Slavic, East European and Eurasian Studies

2016- Steering Committee, ASEES Commons

2016- Dissertation Prize Committee

2015- Co-Founder, SlavicDH (affiliate group on digital humanities)

Modern Language Association

2013- Slavic Division Delegate to the MLA Assembly

2017- Hungarian LLC Forum Executive Committee

2009-2013 Slavic Division Executive Committee (Chair 2011-2012)

Ohio State University

2008-2016 Faculty Coordinator, Polish Studies Initiative; Global Gateway Program Development (Hungary & Poland); Graduate Studies Committee; Slavic Center Discussion Group; Midwest Slavic Conference Program Committee; Faculty Advisor, Polish Club; internships with Hungarian Studies majors (Autumn 2008 & Winter 2009); annual address to Hungarian Cultural Association (October 2008, 2010).

International Projects

2017- Vice-Chair, COST Action NEP4DISSENT (“New Exploratory Phase in Research on East European Dissent”) 4-year project supported by the COST Association, 100-member network of scholars, archivists, and digital technology specialists focusing on Cold War history of dissent.

2007-2010 Co-organizer; Core Faculty Member, “Alternative Culture Beyond Borders” 3-year project sponsored by OSI Higher Education Support Program to foster new approaches to the study and teaching of alternative culture in Central and Eastern Europe. <http://www.alternativeculture.org>.

2004-2006 Co-organizer with Friederike Kind, “From Samizdat to Tamizdat: Dissident Media out of Central Europe in the Twentieth Century” 3-year research project in collaboration with Central European University (Budapest), Zentrum für Zeithistorische Forschung (Potsdam), the Institut für die Wissenschaften vom Menschen (Vienna), and the Hoover Institution Archives (Stanford)

2004- Founding Member, International Samizdat Research Association

Stanford University

2007-2008 Program Coordinator, Stanford Humanities Fellows Program

2004-2008 Chair, “The Open Source Canon,” DLCL Research Group

2006-2008 “Beyond Search and Access: Literary Studies and the Digital Humanities” Workshop, Stanford Humanities Center

2004-2008 Faculty Advisor, Comparative Literature Graduate Student Committee

LANGUAGES

Fluent Polish, Hungarian; intermediate Serbian/Bosnian/Croatian, French; reading knowledge of Russian and Italian

AFFILIATIONS

COST, DARIAH, Alliance of Digital Humanities Organizations; Modern Language Association; American Association of Teachers of Slavic and East European Languages; Association for Slavic, East European, and Eurasian Studies; American Jewish Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; European Network for Cinema and Media Studies

REFERENCES

Eliot Borenstein, Professor, Russian & Slavic Studies, NYU
19 University Place, 2rd Floor, New York, New York 10003; +1 212 998 8676

Julie Buckler, Professor, Slavic and East European Literatures Department, Harvard
University 1730 Cambridge Street, Cambridge, MA, 02138; +1 617 495 4037

Irena Grudzinska Gross, Associate Research Professor, History Dept, Princeton University
129 Dickinson Hall, Princeton NJ 08544-1017; +1 609 258 6670

Seth Lerer, Professor, Department of Literature, University of California, San Diego
9500 Gilman Drive # 0406, La Jolla, CA 92093; (858) 534-6270

Marsha Siefert, Associate Professor, Department of History, Central European University
Nador ut. 11, 1051 Budapest, Hungary +36 1 327 3000