

Dr. Robyn Dora Radway

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Assistant Professor

Department of History, Central European University

Curriculum Vitae

Education

- Ph.D. 2017 Princeton University, History
M.A. 2014 Princeton University, History
M.A. 2011 Rutgers, the State University of New Jersey, Art History
B.A. 2009 University of Central Florida, Art History

Areas of Specialization

Habsburg history in the *longue durée* (institutional, political, and cultural history); military conflicts and their resolution; cultural encounters; Central Europe and its historiographies; art history and material culture of the long early modern period (1450–1800) and post-imperial legacies (19th–21st centuries); public history

Fellowships and Research Grants

- 2019–24 Cost Action: Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750) (Management Committee member for Hungary)
2018–19 Gerda Henkel Stiftung
2017–18 Central European University, Institute for Advanced Study
Humanities Initiative Fellow

Publications

- forthcoming “Muddling East and West: Costume and Identification in the Ottoman-Habsburg Borderlands” in *Politics of Dress and Identity*, ed. Tineke Rooijakkers, Leiden: Brill.
2019 “Brief Notes on the Long War in the Early Modern News Cycle,” *Austrian History Yearbook* 50 (2019): 17–33.
2019 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *Schilde des Spätmittelalters und der Frühen Neuzeit*, ed. Raphael Beuing and Wolfgang Augustyn, Veröffentlichungen des Zentralinstituts für Kunstgeschichte in München 46 (Munich: Dietmar Klinger Verlag, 2019), 377–86.
2018 “The Captive Self: The Art of Intrigue and the Holy Roman Emperor’s Resident Ambassador at the Ottoman Court in the Sixteenth Century” *Journal of Early Modern History* 22 (2018): 475-499.
2018 “Christians of Ottoman Europe in Sixteenth-Century Costume Books.” In *The Dialectics of Orientalism in Early Modern Europe*, edited by Marcus Keller and Javier Irigoyen-García, 173–93. London: Palgrave Macmillan, 2018.
2017 “Vernacular Diplomacy: The Culture of Sixteenth-Century Peace Keeping Strategies in the Ottoman–Habsburg Borderlands,” *Archivum Ottomanicum* 34 (2017): 193–204.
2017 Doctoral Dissertation, “Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593,” (advisors Anthony Grafton and

Molly Greene) available via ProQuest and Princeton University:
<http://arks.princeton.edu/ark:/88435/dsp01m900nx07q>

- 2016 “Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World,” in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michal Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.

Teaching

- 2019-present Central European University, Assistant Professor
Department of History
- 2018 Central European University, Visiting Professor
“Recent Trends in Habsburg Historiography” 2 credit M.A. course
- 2018 Central European University, Humanities Initiative Teaching Fellow
“Art in the Service of the Nation, 1750–2000” 2 credit M.A. course, two sections taught
- 2011–12 Alexandria City Public Schools, Virginia, USA

Professional Experience

- 2014–16 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Department of Textiles, volunteer in collections research and exhibitions; under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013–14 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head, Pierre Terjanian
- 2009–11 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson
- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian
- 2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

Presentations, Conferences, and Invited Talks

- 2020 Apr Aga Khan Program for Islamic Art and Architecture, Harvard University
Talk: “Habsburg Alba Amicorum in Ottoman Constantinople”
- 2020 Jan *Arma virosque...*The Coat of Arms in Extra-European Contexts in Early Modern Times Conference, Bern
Paper: “The Habsburg Album Amicorum in the Ottoman World: Self-Representations in Ink and Paint”
- 2019 Nov Early Modern Seminar, Cambridge University
Talk: “Paper Portraits of Empire: Habsburg Albums from the German House in Constantinople”
- 2019 Oct 16th International Congress of Turkish Arts, Ankara
Paper: “Album Networks from the German House in Constantinople: Circulating Papers, Images, and Artists from 1568-1593”

- 2019 Sept Signatures Between Muslim and Christian Worlds Workshop, Oxford University
- 2019 Sept Coloured and Decorated Papers in Early Modern Islamic Manuscript Culture, German Oriental Institute, Istanbul
Paper: "The Decorated Page in the German House in Constantinople: Sixteenth-Century Experiments with "Turkish Paper""
- 2019 Mar Renaissance Society of America Conference, Toronto
Paper: "Deterritorializing the Empire: Viewing Habsburg Europe from the "German House" in Sixteenth-Century Constantinople"
- 2018 Nov public lecture, Department of Network and Data Science, Central European University
Paper: "Imperial Networks from the Sixteenth-Century Habsburg House in Constantinople"
- 2018 Oct Historians of Islamic Art Association, Yale University
Paper: "The Ambassador's Paper Portraits of Empire: Albums from the German House in Constantinople under David Ungnad (1570s)"
- 2018 May Albums of Empire: Early Modern Costume Books and Friendship Albums, workshop, CEU
Workshop organizer and paper: "Albums of Cooks and Messengers from the German House in Constantinople"
- 2017 Nov public lecture in the MERCURIALES series, ELTE
Paper: "Kosztümkönyvek és albumok"
- 2017 Feb public lecture, Central European University
Paper: "Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe"
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam
Paper: "Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands"
- 2016 Mar Schilde des Spätmittelalters, Munich
Paper: "The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe"
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & the International Committee for Museums and Collections of Decorative Arts and Design, Krakow
Paper: "Misunderstanding Ottoman Europe: Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World"
- 2015 Mar Renaissance Society of America Conference, Berlin
Paper: "The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom"
- 2014 Oct CIEPO, Panel organizer, "Vernacular Diplomacy"
Paper: "Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century"
- 2014 Mar Renaissance Society of America Conference, New York
Paper: "Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591"
- 2013 Oct Middle East Studies Association Conference, New Orleans

Paper: “Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach”

- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois
Paper: “Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century”
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas
Paper: “Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century”
- 2010 July Postcolonising the Medieval Image, Leeds
Paper: “Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*”
- 2008 Sept Southeastern College Art Conference, New Orleans
Paper: “In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century”

Editorial Boards

2009–2011 Rutgers Art Review

Languages

Fluent: English; Hungarian
Advanced: German

Reading knowledge (modern): Italian; Turkish; Spanish; French; Turkish
Source languages: *Frühneuhochdeutsch* (paleography training in *Kurrentschrift*); early modern Hungarian; Italian; Latin (basic); Ottoman Turkish (intermediate, paleography training in epistolary and chronicle traditions)

Archival and Research Experience

Badische Landesbibliothek, Karlsruhe
Bálint Balassa Museum, Esztergom
Başbakanlık Devlet Arşivleri, Istanbul
Bibliothèque nationale de France, Paris
Bremen, Staats- und Universitätsbibliothek, Rare Books and Manuscripts
British Library, Manuscripts Reading Room
Bodleian Library, Oxford
Budapest History Museum, Department of Works on Paper
Castle Forchtenstein, Austria
Codrington Library, All Souls College, Oxford
Columbia University Library, Special Collections
Forschungsbibliothek, Gotha
Germanisches Nationalmuseum, Nürnberg
Haus- Hoff- und Staats Archiv, Vienna
Hungarian National Archives, Budapest
Hungarian National Gallery, Budapest
Kongelige Bibliotek, Copenhagen
Kunsthistorisches Museum, Vienna, Imperial Armory
Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden
Library of Congress, Washington, D.C.
Metropolitan Museum of Art, New York, N.Y.
Morgan Library, New York, N.Y.
Museum of Applied Arts, Budapest, Departments of Textiles and Metalwork
National Museum in Krakow, Department of Arms and Armor

New York Public Library
Oberösterreichisches Landesarchiv, Linz
Országos Széchényi Könyvtár, Budapest
Österreichische Nationalbibliothek, Vienna
Österreichisches Staatsarchiv, Vienna
Philadelphia Museum of Art, Department of Arms and Armour
Princeton University Library, Rare Books and Special Collections
Private Collections
Sächsische Landesbibliothek, Dresden
Staatliche Kunsthalle, Karlsruhe
Staatsbibliothek, Bamberg
Stadtarchiv, Nürnberg
Stadtbibliothek, Nürnberg
Statens Museum for Kunst, Copenhagen
Strahov Library, Prague
Süleymaniye Library, Istanbul
Universitätsbibliothek Erfurt
Universitätsbibliothek Heidelberg
Württembergische Landesbibliothek, Stuttgart

(updated August 2019)